

# California Dreaming

Phillips/Phillips

Arr. for Guitar by Michael Chapdelaine

Capo 4th

The first system of guitar notation consists of a treble clef staff and a TAB staff. The treble staff is in 4/4 time and features a melody with eighth and quarter notes, including triplets and a 'harm. 12' (harmonic 12th) instruction. The TAB staff shows the corresponding fretting, with fingerings (1-4) and a '3' (triple) indicated. A large '3' is also present in the treble staff, likely indicating a triplet.

The second system continues the guitar notation. It includes a treble staff with a melody and a TAB staff with fretting. A note is marked with a '4' (fourth fret). A text instruction reads: "\* = Slap RH thumb against 6th string on beats 2 and 4 (to imitate rock snare drum)". The TAB staff shows a '3' (triple) and a '1' (first fret).

The third system of guitar notation continues the piece. It features a treble staff with a melody and a TAB staff with fretting. A text instruction reads: "\* etc.....on 2 and 4". The TAB staff shows a '3' (triple) and a '1' (first fret).

The fourth system of guitar notation concludes the piece. It includes a treble staff with a melody and a TAB staff with fretting. The TAB staff shows a '3' (triple) and a '1' (first fret).

2

TAB

16

TAB

TAB

bs= (bend string to fretted note)  
u-bs= (un-bend string to fretted note)

TAB

0 1 0 2 3 4 5 6 7 8

bs1/2 4 u-bs

3

TAB

bs whole step

bs1/2

TAB

0 1 2 3 4 5 6 7 8

32

TAB

gliss

TAB

4

1 3 2 7 0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2 2

TAB

40

0 2 0 1 3 2 7 5 2 0 2 2 1 0 0 2 5 5 3 7 1 1 1 2 2 2

TAB

1 0 0 0 2 2 0 0 0 1 4 0 7 0 12 0 10 10 10 8 10 10 10 8

TAB

bs u-bs 2 4 2 4 bs bs bs 1 3 bs 3 bs 4 3 1 10 10 10 8 10 10 8 10 10 12 10 12 10 12 10 7 10 10 12 10 12 13 11 10 8

TAB

bs u-bs 2 4 bs 4 2 bs 4 bs u-bs 1 1 5

bs u-bs bs bs

TAB 10 12 12 10 8 10 12 10 8 10 12 12 8 10 10 12 12 12 10 10 7 7 4 4

0 0 8 0 0 0

1 3 0 2 4 0 1 3 0 2 4 2 0 1 3 2 0 2 4 2 0 1 3 2 0 2 4 3 2 0 0 1 2

TAB 1 3 1 3 0 1 1 2 4 2 0 1 2 2 0 0 0 0 2 1 3 2 4 3 2 0 0 1 2

0 0 0 0 0 0 0 3 0 3 0 3 1 3 3 0 0 1 2

56 2 1 0 1 2 0 1 2

TAB 0 0 0 0 0 0 0 1 1 1 1 0 0 0 3 4 0 1 2

0 0 0 0 0 0 0 1 2 2 1 1 0 0 0 0 0 0 0

4 2 4 3 2 0 0 1 2

TAB 4 5 2 5 5 5 4 5 4 4 4 4 4 4 4 0 0 2 0 2 3 2

0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

6

8

TAB

64

8

TAB

8

TAB

8

strum until the end

TAB

